

September 28,29 2019

Seattle Center Armory
(Center House)
Fisher Pavilion

Festa Seattle FestaSeattle.com



LE ARTI CALL FOR ARTISTS

Festa Italiana Seattle 9.28,29 2019
della

The Italian Festival is the largest two day event at the Seattle Center attracting over 25,000 people. Now in its 32nd year, our mission is the promotion and preservation of Italian culture.

We are inviting artists to show work that meets that goal by presenting a variety of two and three dimensional art media. Le Arti is a show of works about Italy. It takes place in the Seattle Center Armory in the shadow of the Space Needle, just steps from the Chihuly Garden and Glass Museum.

All profits from this event are donated to the continuation of the not for profit Festa Italiana Seattle.

Highlights

- Best of show to be determined by visitor voting.
- The media will include paintings, photos, drawings, sculpture and glasswork.
- 25,000 visitors interested in all things Italian.
- Exposure to Italian products, food, entertainment, language, travel as well as art.
- Stage events, cultural activities, booths, food - all in a family environment.

Application Guidelines

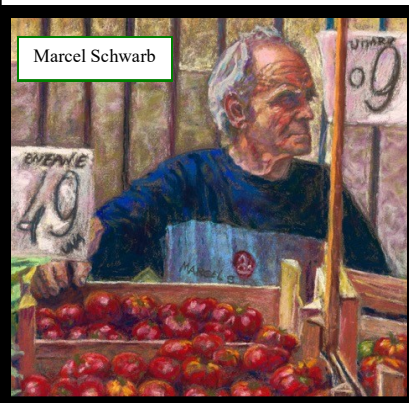
- All entries must be for sale with a 15% commission charged on all sales.
- All art must reflect Italian culture.
- All art must be original and entirely the work of the artist - no reproductions or derivatives, work cannot be based on copyrighted or published materials.
- After acceptance artists may not alter or substitute work, title or price.
- All applications must be submitted online.
- Artists of all ages are welcome to enter.

Application and Event Profile

Le Arti della Festa Seattle 15% of the sale per piece as a nonrefundable contribution to Festa Italiana

Art needs to be ready for display, delivered and picked up on the schedule set on the next page.

Application and hold harmless agreement are required.



Marcel Schwarb

Applications considered only after completed documents are received.

Submitting of all applications or to ask unique questions.
JoelPatience@hotmail.com

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Event Profile and Instructions 2019

Categories

- Paintings = oil, acrylic, pastel, watercolor, tempera, gouache, fresco.
- Drawings = graphite, crayon, pen & ink,
- Photography = film, digital from camera based photography.
- Three dimensional art = art of any material including glass, ceramic and mosaic.

Presentation requirements

- All artwork intended for hanging **must be wired** and the wires not be visible.
- All finished artwork must not exceed 36" wide or 48" high.
- All three dimensional art is to have suitable base and/or have non friction materials to prevent sliding and a base not to exceed 12" x 12" square and two feet high.
- No on site assembly allowed and delivered and work wrapped for protection.
- Final selections of all entries will be at the discretion of the curator.

Digital Image Requirements for Application

- Digital images are required for on line entry in high quality **JPEG format only**.
- Images should be 1mb - 2mb at medium density - so they are easy to e mail, view and print.
- Limit of three entries per artist.
- File names should have the following format: artist last name First initial_title.jpg (for example: BuongiornoD_ChiasaCeilingMural.jpg)
- **E mail entry images along with the completed artist and art application enclosed in this document and the hold harmless agreement (page 5).**

Important Dates

- Deadline for applications Tuesday September 3, 2019
- Late entries considered on a case by case basis.
- Notification of selection of work via email The week of September 8, 2019
- Delivery of accepted work noon - 3:00 pm Friday September 27
- Deadline to pick up unsold artwork by 5:00 pm Sunday September 29

Delivery and pick up schedule

- Digital images of selected work will be retained by Festa and applicants grant permission to reproduce accepted artwork only for future promotional purposes.
- All art work must be delivered by Friday, September 27 between noon and 3:00 PM
- All artwork must be picked up by 5 p. m. September 29- storage of unsold art is unavailable and the next event for Seattle Center starts setting up immediately.
- If you are unable to meet these parameters, Phoenix Art Restoration and Custom Framing is able provide delivery services for a nominal fee. Their main location is 17712 -15th Avenue NE, Seattle, WA 98155 phoenixartrestoration.com 206 417 4981.

Liability

Artists exhibit and sell their work at their own risk. Festa Seattle and its volunteers do not assume responsibility of loss or damage that may be incurred. We encourage artists to have their own insurance. Festa Seattle reserves the right to refuse any piece of art it considers unacceptable quality, any piece that does not match the image submitted, framing criteria or the mission of Festa Seattle. Final selections of all entries will be at the discretion of the jurors. All Exhibitors are requested to sign the Hold Harmless Agreement (page 5) and submit it with their email application and have an application copy with them at the time of delivery. If the agreement is not signed, Exhibitor will not be able to participate in the Le Arti della Festa Italiana Seattle.

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Artist and Art Application 2019

Artist Information

Artist Name _____

Design firm name or web site _____

Mailing Address _____

E mail address _____

Telephone numbers _____ / _____

Art Information for Item 1

Title of the work _____

What medium is it done in? (examples Sculpture, painting, glass, fashion, fabric) _____

What is the price? _____

What is the size of the work? _____

What makes this Italian ? (examples—where is its origin, location or process of creation) _____

Attach jpeg of this art of 1mb - 2mb at medium density for judging.

Label the Jpeg - Your last name/initial_title of work (example BuongiornoD_ChiasaCeilingMural.jpg)

Art Information for Item 2

Title of the work _____

What medium is it done in? (examples Sculpture, painting, glass, fashion, fabric) _____

What is the price? _____

What is the size of the work? _____

What makes this Italian ? (examples—where is its origin, location or process of creation) _____

Attach jpeg of this art of 1mb - 2mb at medium density for judging.

Label the Jpeg - Your last name/initial_title of work (example BuongiornoD_ChiasaCeilingMural.jpg)

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Artist and Art Application 2019

For Le Arti 2019 artists can submit up to three pieces of art to be considered for the event. The final number of pieces is up to the curator and space limitations.

Art Information for Item 3

Title of the work _____

What medium is it done in? (examples Sculpture, painting, glass, fashion, fabric) _____

What is the price? _____

What is the size of the work? _____

What makes this Italian ? (examples—where is its origin, location or process of creation) _____

Attach jpeg of this art of 1mb - 2mb at medium density for judging.

Filling out this artist and art application can be easy.

When you open it this document it will be in a PDF format.

Go to the tools section of the tool bar then, click on the typewriter function. This approach allows you to instantly create text boxes and match the font size to match and fill out the sections of the application.

Just save the completed document in PDF format, attached the art images and send it in.

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Hold Harmless Agreement 2019

All Exhibitors are required to sign the Hold Harmless Agreement 2019.

If the agreement is not signed, the Exhibitor will not be able to participate in Le Arti della Festa Italiana 2019.

In signing this agreement, the Exhibitor waives all claims against the Festa Italiana Seattle all judges and volunteers involved with this event.

This includes any and all liability for damage, injury, theft, or loss incurred before, during or as a result of Festa Italiana. The Exhibitor will indemnify and hold harmless FESTA Italiana from any and all claims, actions, or judgments arising from and related to the Exhibitor's participation in Le Arti della Festa Italiana Seattle and/or FESTA Italiana Seattle including the acts of the exhibitor's helpers.

Artist exhibits and sells their work at their own risk.

Exhibitor's Signature _____

Date _____

Include this signed document with your email application. Keep a copy with you to present at the time you drop off your art work for the show or present to the delivery service that handles your art.

If you have already read this application and have unique questions you can e mail us joelpatience@hotmail.com

See you at Festa **2019** Ci Vediamo!

Joel Patience, FESTA Italiana Board
Le Arti Event Curator