

Festa Italiana presents a Greg Olson Production

FELLINI SPRINGTIME

THE FEDERICO FELLINI CENTENNIAL FILM SERIES

Plestcheeff Auditorium, Seattle Art Museum

Federico Fellini: "Life is a combination of pasta and magic, of reality and imagination. Pasta is the reality, and films are the magic, or is it the other way around? It's not me who is directing the film; it's the film who's directing me."

The centennial of master Italian writer-director Federico Fellini (1920-93) occurred in the first pandemic year, so celebrations were cancelled. Over the endless months of fear and lockdowns, the world's filmmakers and film fans, when asked what they most wanted to watch, often said, "Anything by Fellini."

Fellini's films are a lifeforce elixir, a warm, soulful, playful, exuberant gush of life's messiness, mystery and wonder, from earthy streets to the alluring stars. Often tenderly spotlighting Fellini's Oscar-winning wife Giulietta Masina, and his onscreen alter-ego Marcello Mastroianni, Fellini's cinema is a profound spiritual journey and a rollicking circus — all at once, worshipping the Eternal Feminine and parading to a jaunty Nino Rota tune. Fellini's timeless poetry embraces everyone from social outcasts to Swinging Rome sophisticates (Oh those fashions!), always reminding us that "I like always to make people laugh." Laughs of self-recognition, of coming home to the human family, we actors in Fellini's parade, the Divine Comedy.

Ten films on nine nights in Italian with English subtitles. These screenings are exclusively authorized by Fellini's studio Cinecittà, Rome, and the Fellini Foundation, Martin Scorsese's Film Foundation, and Gucci. Images used by permission. Films start at 7:30 pm.



Thursday April 28

The White Sheik, Toby Dammit

Tuesday May 3

I Vitelloni

Thursday May 12

La Strada

Thursday May 19

Il Bidone (The Swindle)

Thursday May 26

The Nights of Cabiria

Wednesday June 1

La Dolce Vita

Thursday June 9

8 1/2

Thursday June 16

Juliet of the Spirits

Thursday June 23

Amarcord (I Remember)

Poet, film curator and teacher Tova Gannana will provide an essay on each film.

Admission by Series Ticket: \$85 general public, \$75 Festa Italiana, SAM, SIFF, NWFF, SFI, Cornish, TheFilmSchool, Scarecrow Video and Classical KING FM members. Tickets also available by individual performance \$15. All tickets sold online, no on-site sales; no refunds.

Come early and enjoy film-themed cocktails and Italian snacks at SAM's **Market Seattle Cafe**. Dress up Italian style!

Plestcheeff Auditorium has museum-strength air circulation but mask-wearing required. No food or drink allowed. The SAM garage, located under the Museum, offers secure enclosed parking. The garage entrance is on Union Street between 1st and 2nd Avenues.

Thanks to sponsors (financial and otherwise) **Dennis Caldirola, Suzanne Ragen, Jeannine Gregoire, Tova Gannana, Matt Marshal, Dennis Fill, Jan Baross Media and Kendal Gabel.**